Wellesley College News

VOL. LIV — WELLESLEY, MASS., MAY 15, 1946 — NO. 21

MacAllister To Address Italian Club

Professor Archibald Thomas MacAllister, Assistant Professor of Italian at Princeton University, will speak on "Italy and America; Yesterday, To-day and Tomorrow," at an Italian Evening at 8:00 to-night in Shakespeare. The program which includes one of Pirandello's one-act plays, is sponsored by the Department of Italian and Circolo Italiano.

The personal representative in colleges and universities for Professor C. R. Morey, U. S. Cultural Attache at the American Embassy in Rome. Dr. MacAllister was also invited to head the Main Office of the U. S. Information Service in June 1945.

Professor MacAllister received his PhD. from Yale University in 1938. He has also studied at the Universities of Paris, Perugia and Rome. Prior to his association with Princeton, he taught for several years at Yale and at Brown.

Immediately following the lecture the Circolo Italiano will present *Lumie di Sicilia*. The cast includes:

Ficuccio Bonavino, band player
Gertrude Puccia '47

Sina Marnis, singer
Dorothy Rose '48

Marta Marnis, mother of Sina
Carmel Zupa '47

Globe' Creates Ten Fellowships

The Boston Globe has announced the creation of ten 1,000 World War II Memorial Fellowships for a year's travel and study in the Western Hemisphere outside the United States. These Fellowships, which are open to all New England College undergraduates, have been formed as a memorial to the New England men and women who served in World War II. The *Globe* wishes to initiate the idea that financial support of students wishing to study in other countries need not be undertaken solely by educational organizations. "Here at Wellesley we all agree the idea is a most interesting one," commented Dean Wilson.

Competitive examinations will be employed to select the ten best qualified Fellows. All students registered in New England colleges as undergraduates next September 15 are eligible for competition provided they have no connection with *The Boston Globe*, and are citizens of the United States. This plan excludes this year's seniors; but students graduating in '47, if selected, may use the Fellowship for the first year of most graduate work.

The Memorial Fellowships are open to students majoring in all fields. No language requirements are made although Spanish or Portuguese will be helpful for those planning to visit South American countries.

Students wishing to compete for the Fellowships should write immediately to *The Boston Globe* Fellowship Committee, *Boston Globe*, Washington Street, Boston and request an application blank.

Dr. M. DeKruif Services Will Be Given Sun.

Dr. DeKruif

Memorial services will be held at 5:00 p. m. Sunday, May 19, for Dr. Mary F. DeKruif for over twenty years Health Officer and Lecturer in Hygiene and Physical Education at Wellesley. Dr. DeKuif died May 8 at the New England Baptist Hospital.

Dr. DeKuif was born in Greensburg, Pennsylvania June 25, 1889, and received her Bachelor of Arts degree from Vassar in 1912. In 1916 she obtained her M.D. from the University of Michigan and continued her studies during 1921-22 at the Harvard School of Public Health. Her field of specialization was Health Education and Public Health.

Before coming to Wellesley, Dr. DeKruif was Physician, Lecturer and Research Worker for the Massachusetts State Department of Public Health from 1922 to 1925. Her publications include an "Outline of Health Education for College Freshmen," and a "Study of Maternal Deaths" in the *Journal of the American Medical Association*. Her outside interests included pre-school work at the Page Memorial School and Nursery School. She was a member of the American Student Health Association and the Vassar Alumnae Association.

She was formerly married to Paul De Kruif, and leaves two sons, Dr. Hendrik De Kruif, at present in the service in the United tSates Navy, and Dr. David De Kruif, now resident physician at the New Haven Hospital.

Organ Recital To be May 20

Organ students of Carl Weinrich will present their annual recital Monday afternoon, May 20, at 4:40 p.m. in Houghton Memorial Chapel. The program, which will feature compositions by Bach, will include:

Prelude and Fugue in C minor, Bach, Margaret Bates; *Herzlich tut mich verlangen*, Brahms Mary Jean MacFetridge; *Prolude and Fugue in C major*, Bach, Elizabeth Sullivan; *Christe, du Lymm Gottes*, Bach, Ruth Watts; Toscata and *Fugue in D minor*, Bach, Barbara Daniels; *Prelude on Bach's "Die Nacht ist 'kommen,"* Zachiel, Lucy Venable; Toccata, *Adagio, and Fugue in C maor*, Bach, Rachel Quant.

Less Wheat Consumption Urged Here

"Wellesley can do more than support the voluntary food conservation program," said Miss Dorothy K. Clark, research assistant to the Historian of UNRRA, in a letter to Mrs. T. R. Covey, college dietician. Miss Clark, a graduate of Wellesley in 1929, emphasized the fact that the voluntary program can meet but a part of the tremendous food requirements of starving Europe, and that an informed and aroused public opinion is vitally needed.

According to Miss Clark, the European situation indicated that on May 1, Greece had enough grain for two week's bread rations, while Italy Poland, and Yugoslavia had but one week's supply. Purchasing agencies of foreign governments are able to buy only such food as is available in the market, she explains, and every additional bushel of wheat and ounce of fat which appears in the market literally means life to someone.

Wellesley Co-operates

To help meet the great need, Wellesley is co-operating with the voluntary program in reducing the servings of fats and wheat foods. Students are being served smaller muffins, less pastry and cake, fewer wheat cereals, no deep fat fried foods, and the college is cutting its purchases of white bread.

"There is at present a 20 percent cut in wheat servings," says Mrs. Covey, "but we would like to make it 25 percent." Greater savings can be achieved, however, only through student co-operation. According to Ricky Mindlin '47, Publicity Director for the program, a student vote approving one wheatless day a week at Wellesley would mean increased amounts of wheat and

(Continued on Page 8, Col. 2)

College Revives Festive Weekend

Dot Mott and Mary Downing Share Spade

Men Come to Proms Tree Day, Float Nite And Gala Celebrations

Wellesley worriers will take time off from pre-exam jitters this week-end during the most extensive series of celebrations ever planned in Wellesley. For the first time in four years, Float Night will take place on Lake Waban at sunset, 7:45 p. m., Friday, May 17. Tree Day will resume its traditional festivities on Severance Green Saturday afternoon for the first time since the war. The Sophomore dance to be held in Alumnae Hall from 8 until 12 that night and the inter-society dances also from 8 to 12, will climax the week-end.

Competing class crews will open Float Night celebrations. After they have formed the "W," the Freshman barge will be christened.

Floats combined to portray scenes from "Hansel and Gretel" will depict the cookie house, the Children's dream, and the watch of the woods. Against the background of the darkening sky, the floats will glide along from the cove down beyond Green Hall with appropriate music.

The Tree Day Dance pageant will continue the theme of Float Night. Fuzzy Glassenberg '46, Head of Tree Day, will dance to the music of Miklos Rozsa as Mowgli, hero of the adventures of Kipling's *Jungle Book*. Howgli will be accompanied by jungle creatures including the tiger, Sherry Yarwood '47, the panther, Patty Smith '46, the Python, Martie Ritvo '48, the chuckling bear, Ruth Kulakofsky '48, and the wolf mother, Jane Cummings '47, and a jacqual, a hyena and a cobra. Monkeys, an elephant tribe, a wolf pack, baby hippos, giraffes, zebras and a chorus of trees will attend these soloists.

Tree Day program covers symbolizing *Jungle Book* were designed by Pat Ray '46. The music of Miklos Razsa was used in the Alexander Korde production of *Jungle Book*.

Following the introductory Tree Day speech by the Freshman Tree Day Mistress, Grace Geer, Tree Day Mistress Allene Lummis will form her processional escorted by her aides, Scotty Campbell, Betty Elliott, Bibs Somerville and Joan O'Connor.

The dance pageant will precede the presentation of the trowel by Dot Mott, Sophomore Giver of the Spade to the Freshman Receiver of the Spade, Mary Downing. The outcome of the Freshman-Sophomore race to '49's class tree will determine whether or not the Freshmen may cheer this year.

'48's "Spring Fling" spotlights the music of Hal Reeves and the maestro in person. According to Janet Van Arsdale, Chairman of the Dance Committee, balloons and a flowered arbor will decorate the ballroom of Alum.

Juniors and Seniors will flock to the music of Ken Reeves at the inter-society dances, a new highlight of Tree Day. Tickets, $2.40 per couple, will be on sale from May 13 to 16. Any left over will be open to the Freshmen.

The current Float Night tradition is the result of the cumulation of years. Originally it consisted of girls chosen for their singing ability drifting along Lake Waban in rickety wide boats. The first floats were three

(Continued on Page 4, Col. 3)

Sixteen Students Will Present Varied Piano Recital This Evening

Students of the piano will present a recital under the auspices of the Wellesley Music Department tonight at 8 p.m. in Billings Hall.

The performers in the evening's concert will be Mary Oxholm '48, Jean Knoche '48, Jeanne Robinson '48, Margaret French '46, Jane Miller '47, Phyllis Freedman '46, Judy Atterbury '46, Jean Beaverson '47, Virginia Raad '47, Ann Cleland '47, Phyllis Wong '49, Mary Hickman '46, Elizabeth Somerville '46, Nancy Frederick '49, Barbara Chapline '46, Martha Thompson '47.

The program will include composition by Scarlatti, Mozart Chopin, Debussy, Faure, Griffes and Albeniz.

EDITORIAL

We wish to call the attention of both the student body and the College Government to a letter which is printed today in Free Press. It brings up a situation which has worried a great many undergraduates, a possible fallacy in the system of student government.

The letter asks for a change in College Government to make it conform more closely to the governing of our own country; a more widely representative membership in Senate, and a court jury which will actually play the decisive part which that body has in American courts.

We all have heard the accusation that college students live in seclusion during their education and enter into a world for which they are not fitted in any practical way. We have heard lawyers declare that leading citizens do not show any responsibility toward duties such as service on juries. We know the corruption that exists in national and sectional politics, and few highly educated citizens ever attempt any sort of reform.

Wellesley professors teach the principles of democratic government, but in our supposedly enlightened college society we have a system of government which is very foreign to that which exists in America. Except for a freshman member, all of the students who serve on Senate are elected to administrative offices and then take this legislative position as something of a sideline. Superior Court includes a body of four which is termed a jury, yet it has no vote when an actual decision is made.

We would suggest a revision of these two College Government bodies. We would like to see a senate which is elected on something similar to the geographical basis on which our national legislative bodies are chosen. These members would know and be responsible for the wishes of their constituents, and we would have a practical example of the part which American citizens can play in their government.

We would also like to see Superior Court changed so that the jury would play a more vital part, a body chosen by lot and adjudged free of prejudice. This would give the defendant a jury of her peers—which the American Constitution has declared legal—and it would send Wellesley graduates into the world with a practical demonstration of the responsible part they should take in their government.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., MAY 15, 1946

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies six cents each. All contributions should be in the News office by 12 noon Monday at the latest, and should be addressed to Mary Elizabeth Hurff. All advertising matter should be in the business office by 11:00 A. M., Saturday. All Alumnae news should be sent to the Alumnae Office, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass. under the act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 1, 1917, authorized October 20, 1919.

Editor-in-Chief ..... Mary Elizabeth Hurff '47
Managing Editor ..... Angie Mills '47
News Editor ..... Sylvia Crane '47
Make-up Editor ..... Barbara Olson '47
Feature Editor ..... Dorothy Nessler '47
Literary Editor ..... Ellen Watson '47
Collegiate Editor ..... Emily Fensterwald '47
Cut Editor ..... Joan Rosencranz '47
File Editor ..... Jane Paul '47
Associate Editors ... Judy Sly '47, Marcia Vickery '47
Reporters ..... Bea Alfke '48
Vera de Sherbinin '48, Ruth Ferguson '48
Ruth Kulakofsky '48, Dorothy Moll '48
Dorothy Oerting '48, Polly Platt '48
Carol Remmer '48, Marion Ritvo 48
Patti Wood '48, Mary Harriet Eldredge '49
Mary Louise Kelly '49, Rose Helen Kopelman '49
Judy Wolpert '49
Art Critic ..... Kathleen Depue '47
Music Critic ..... Jane Miller '47
Movie Critic ..... Jean Lamb '47
Drama Critic ..... Carolyn G. Heilbrun '47
Book Critic .. Sue Kuehn '47, Deborah Newman '48

BUSINESS BOARD

Business Manager ..... Marian Hughes '47
Advertising Manager ..... Barbara Bell '47
Circulation Manager ..... Evelyn Burr '47
Assistant Advertising Manager ... Carol Bonsal '48
Credit Manager ..... Nancy Shapiro '48
Assistant Circulation Manager .. Marjorie Glassman '48
Business Editor ..... Sally Brittingham '48
Assistant Business Editors ..... Sally Rosenau '48
Martha Nicholson '49, Eleanor Evans '49

DOCTOR DeKRUIF

The whole college joins in extending deepest sympathy to the family of Doctor Mary F. DeKruif in their great loss. We can in a way appreciate and join with their sorrow; for us Dr. DeKruif was an integral spirit in Wellesley life. Perhaps only now will we fully appreciate the great part she played in her twenty years of service as the college doctor and as a teacher.

We first came to know Dr. DeKruif in our dazed freshman year, as we struggled through Hygiene 120. We smile as we think of her lectures on the evils on "coke," Wellesley specials, and those "Back Home for Keeps" pictures, or our last minute work for her hygiene paper. They might momentarily have seemed superficial, but we recognized then and do now that it was only one expression of her deeply sincere interest in the health of each one of us.

In her role as college health officer Dr. DeKruif became even more vital to those of us who needed her. We will remember her black bag and her breezy bedside manner, which left us more cheered snd assured than any more obvious attempt at sympathy and comfort could have. Dr. DeKruif's concern for our mental well-being was as equally genuine as that for our physical health as any student who sought her generous guidance would affirm.

Though her work at Wellesley would have seemed completely demanding to one less active, Dr. DeKruit's tireless desire to improve student health and health education carried her beyond the campus. She devoted much time to her work with the children at Page School and Nursery School, and was a member of the American Student Health Association.

We know the entire college community will welcome the opportunity to express their appreciation for Dr. DeKruif's great contribution to Wellesley at the Memorial Service to be held Sunday afternoon, May 19, at 5:00 in the Houghton Chapel.

We realize what a gap Dr. DeKruif's death will leave in our college life.

We will miss Dr. DeK.

NEWSPRINT

Feel this paper carefully. It is the outward symbol of *News'* genteel poverty.

To be honest, we are not yet in the red, but inflation is sending printing prices too high for comfort. And believe it or not, it is less expensive to print eight pages on newsprint than six pages on the coated paper we have been using.

But newspriut can only be used for eight-page issues. Try to look on the bright side of the thing. With eight pages every week we hope to be able to print all the stories that we have just *had* to leave out before. There will he room for more features, more pictures—and more free presses, so please let us have them. Also, there are those who assert stanchly that, far from cheapening the appearance of *News*, newsprint will make the paper look "more professional." We thank those kind people; we are reserving our own opinion.

Eight pages will also give more space for advertisements. In the past few months we have had to reject many good advertisements snd shorten others, simply because there has not been enough room for them. We have disliked having to do this. Our advertisers need more space than we have been able to give them. News stories have uecessarily beeu given preference, however, over advertisements—but now there will be room for both. Eight pages on newsprint, therefore, will not only cost less, but will bring in more revenue.

It is our optimistic hope that these extra pages will simply give *News* some welcome elbow-room. If, however, it becomes apparent that stories must be padded to fill eight pages, we shall have to economize in some other way. Cheaper paper is simply our first, and we hope adequate, line of defense.

Economic reality has come to the *Wellesley College News*.

A DILLAR, A DOLLAR

Probably no student has ever completed her four years at Wellesley without encountering the problem of the professor who takes more than a month to hand back the paper which he gave the student two weeks to write. She has stated her opinions on the subject with great vehemence but found no way to do anything about it.

To assume that the majority of the faculty are endowed with this tardiness would be very false. On the contrary, the group is very small and is overbalanced by the large number of professors who correct papers swiftly and hand them back so that the student knows how she stands in the course.

Yet there is this minority which holds papers more than a month so that the student has no way of knowing her progress. A recent outstanding example was of a professor who assigned only two pieces of written work during a one term course. They were assigned and handed in forty-five days apart, but the first piece of work had not been returned when the second one was due!

In view of the faculty's justifiable aversion to giving the student an extension on a paper, this seems an amazing abuse of one's position.

We know from experience that frequently a great mass of papers is handed in at the same time so that the faculty, as well as the students, are weighted down with work. We recognize that there are times when members of the faculty, considerably more than students, need "pink slips"—and we are perfectly willing to wait for our papers when the professor is under some unusual pressure of work. But in view of the consideration of most professors, we cannot feel that such extreme cases are justified.

We would like to submit to the faculty the idea of instituting a ruling which is already in existence in many other colleges: a limit on the amount of time a professor can hold a paper after it is handed in. An intelligent limit would not in the least hinder most teachers who return papers within the normal number of days, but it would protect students from that small minority which apparently does not consider how influential such tardiness may be upon a student's career.

Beyond the Campus

Ginny Beach '47

As everyone is well aware, the effects of the soft coal strike are becoming disastrous. The entire reconversion and stabilization program of the nation is dangerously threatened, and it is high time that action is taken to avert this collapse. We cannot sit back and let one group of men menace the entire economy of the United States, even though we may feel that there is much justice to their claims. Every day that the strike continues runaway inflation becomes more likely. The experts on the whole seem to agree that only if we get consumer goods on the market quickly, can it be averted now, and a lack of coal paralyzes almost every essential industry needed to produce these goods. The repercussions of inflation in the United States will be felt in every corner of the globe, and might well delay the rehabilitation and reconstruction of the world for years.

Every country on the earth is watching America with questioning eyes, waiting to see if she can bring enough stability and order to her gigantic economic system to enable her to begin producing the goods desired by the consumer hungry world. Can a modified capitalistic system continue to exist in our modern highly specialized age, or must it by definition bring only strife and anarchy? Many people are already convinced of this thesis. The United States is the testing ground.

Most people agree that it is imperative that the coal strike be settled immediately. But more than that, we feel it is essential that the government work out an over-all, long-range, consistent labor policy that will place responsibility both with the Unions and with Management. We cannot continue in this haphazard way, hoping against hope that a big strike will not come that will tie up the nation's utilities, shutting our eyes to the friction and conflict that become more active every day. A comprehensive public airing of the fundamental problems and issues at stake is essential.

It is no real solution to have the government resort to seizure of plants when a strike becomes so dangerous that it threatens to tie up the whole economy of the country, and insure the workers continuing their jobs by giving them all they demand, and then when the danger was over, turning the factories back to the owners, saddled with the problem of meeting the wage increase. This was the policy followed by the government during the war. It tended to encourage the union leaders to create a sufficiently desperate crisis to insure that the government would step in, and give them everything they desired.

More balance in Federal labor legislation is needed. The Unions must be given as much responsibility as the Corporations to insure that one group of men cannot risk the welfare of an entire nation by pursuing only their own gain. Unions have become in many ways as much monopolies as any of the largest companies, and some of their activities must be checked for the same reasons as those of the giant trusts. Great Britain has had this type of legislation for years. While few people will dispute the fact that labor by and large has been a progressive force in this country, we must not let this prejudice us to the realization that she too has a responsibility to the nation as a whole.

(*Continued on Page 6, Col. 3*)

FREE PRESS

To the Editor:

Up until now the College Government Association has worked to perfect an organization which would receive the cooperation and support of the students.

Most of the amendments have been built upon a structure erected some time ago. Now that questions have been appearing on campus and in the *News* about College Government and its functions, we would like to suggest a general re-examination of what already exists.

Two suggestions we would like to make are the direct elections of Senate representatives and a revision of the position of the jury in the court system.

The time for such plans is now when the new officers are beginning revision of the Grey Book.

We would like to see some student action, not only from the officers of College Government but from any students interested in seeing in College Government workable and useful here as well as in the future.

Members of the class of '47.

To the Editor:

Michal Ernst's "Beyond The Campus" column in last week's issue of *News* has prompted me to attempt to give an answer to the taxi-driver's questions concerning Wellesley, and to allay his misconception identifying Wellesley as a "rich girls'" college. That is precisely what Wellesley is not!! A quick perusal of the roster of girls on scholarship here is concrete evidence that the Junior in the taxicab could have answered the driver's inquiries. While state universities usually have a somewhat lower tuition rates, their scholarships do not compare with the liberal ones which Wellesley offers to its students.

Before I came to Wellesley I was constantly besieged by people in my home community urging me to be satisfied with an education at the state university, since Wellesley was a college full of snobs, and I would not fit in socially. I can count the number of snobs I've met here on my fingers and definitely have never felt that I was socially inferior. Now I go home and try to show my advisers how wrong they are about Wellesley.

The assertion or rather inference that a girl wouldn't fit unless she were the daughter of a business magnate, banker, or professional man can be disproved by asking some of our friends what their fathers do. I have done just that and received such typical answers as garage owner, clerks, missionaries, ministers, dairymen, telephone workmen, etc. — jobs which certainly would not assure the girls plenty of spending money. My father runs a small, independent meat market. It seems to me that the Economics 101 budgets reveal some pertinent facts about Wellesley girls' spending habits. Those who spend an unusually large amount are in the minority. Even of those girls with Park Avenue - Newport backgrounds few throw their money around in an exhibitionist manner which might make others with less feel inferior. College social life—and our own "fitting-in" is what we make it, and many of the things we can do here are free. I have found it practically impossible to determine a girl's economic and social background. Several times I have been amazed to find that some of my best friends are daughters of millionaires, since they are as democratic and unassuming as is possible to be. From observing various "crowds" of girls during my three years

Ruth Feruson '48, World Fed Head, States Policies of Organization

Members Circulate Petition To Gain 1200 Signatures Supporting "One World"

By Mary Harriet Eldridge

"Our general policy is to work through United Nations to a real World Government," declared Ruth Ferguson '48, head of the Wellesley World Federation Committee for the coming year. "We want to educate students at Wellesley to the need for World Government and thus help to create a student pressure group which will be a powerful force in helping to bring such a government into being," she continued.

We have also been backing four intermediate steps which we think are absolutely necessary to build trust between nations: international control of the atomic bomb, monetary loans to Britain and Russia, a two-thirds vote of the Security Council to pass a measure, and the rationing of food in this country for international relief."

World Federation, a Committee of Forum and a new organization this year, has been especially busy since September, trying to arouse student interest, explains Ferg. It is connected with the Student Federalists, originated in 1942 by high school and college students who wanted to see world federation come into being, and whose main purpose is to educate people to the need for a world government and co-operation. Ferg stresses the fact that anyone in college can belong to the Committee which relies for success in its undertakings on the student body.

Ruth Ferguson

Petitions Circulated

"At present," said Ferg, "we are trying to get a resolution placed on the November ballot in Massachusetts in favor of doing everything possible to obtain world federation, and for the past three weeks we have been circulating petitions among the towns people of Wellesley in hopes of getting 1200 names." She added that, "during the year, the organization has petitioned for international control of the atomic bomb, and loans to Britain. Letters have also been sent to 100 colleges, explain the necessity for a World Federation, and what such an organization can accomplish.

According to Ferg, many colleges have already inaugurated programs such as that at Wellesley, and one of the results has been the Boston Intercollegiate Council, in which this college has played a leading part. Doris Sommer '48, the Wellesley representative, is Head of the Council which includes representatives of Harvard, Tufts, M.I.T., Emerson, Simmons, Pine Manor, and Radcliffe. "Mark van Doren's discussion at Harvard on world federation was sponsored by the Council," stated Ferg, "and next year we hope to have additional colleges joining who can help in planning lectures by leading men on measures dealing with the same question."

Plan Study Groups

In order to give Wellesley students a chance to take active part in discussions on the problems, study groups are being planned for next year, at which different plans for federation will be considered. According to Ferg, they will be held at three week intervals, and speakers will be faculty members who are especially interested in presenting various points of view on current problems. Mr. Lantzeff of the Department of History will lead the first group discussion of Russia's role in international affairs.

In addition to contacting other colleges, and arranging a study program, World Federation is planning to back any specific

(Continued on Page 6, Col. 4)

Installation of C. A. Officers Held in Chapel

Under the leadership of Myrt Atkinson '47, newly-elected President of Christian Association, the C. A. Board will direct the policy and activities of the organization in 1946-47.

Members of the Board, who were appointed recently are Worship Committee Chairman, Elizabeth Evans '47; Sub-chairman, Pamela Moore '47; Social Service Committee Chairman, Barbara Britton '47; Sub-chairman, Ann Cleland '47. The Chairman of the following committees are: Reconstruction, Robin Jones '47; Conference, Betsy Aneker 49; Community Service, Marilyn MacGregor '47; Publicity, Mary Zeller '48; and Librarian, Peggy Barnes '49.

The minor officers of C. A. already announced are: Vice President, Hope Freeman '47; Freshman Advisor, Ruth Lyons '48; Secretary, Carol Bonsal, '48, and Treasurer, Teddy Lee '49.

Dye Method Invented by '41 Chemist

Mrs. John T. Strickland, (Elizabeth Deems), a research chemist and member of the class of 1941, recently patened a chemical process which will greatly speed up the manufaeture of dye stuffs. The invention, which was developed after more than a year's work, is now being used in laboratories in Dayton, Ohio, to aid the process of fractional distillation.

Mrs. Strickland, a chemistry major at college, entered the field of science right after graduation. She was a research chemist at the Minneapolist Mining and Manufacturing Company, and is at present associated with the Chemical Development Corporation in Dayton, Ohio.

A member of Agora and Choir, Mrs. Strickland was active in college affairs, was Head of the Dance Group in 1940 and 1941, co-chairman of the Junior Show, and chairman of the food committee for the 1940 Junior Prom.

Senate Advises Expanded War Relief Program

At the last meeting of the Senate Friday, May 3, Jean Kix-Miller '47 suggested that the senate determine what contribution Wellesley should make toward European war relief. The Senate felt that the college should have a more active relief organization than it now has. This question was discussed at the Seven-College Conference at Bryn Mawr.

Senate agreed that the Emergency Committee of Service Fund could supervise clothing drives without interfering with the Thrift Shop's clothing collection for the Student Aid Society. It was decided that the Emergency Committee of Service Fund, in contact with other colleges, should plan to expand extensively next fall for relief of European countries.

Jean Philbrick '47, chairman of the Social Schedule Committee presented that committee's proposed policy for next year.

The Senate ratified the constitution of the Wellesley College Chapter of the Inter-Varsity Christian Fellowship. The organization is to be affiliated with C. A. in the same way as Canterbury Club is.

Dr. I. C. Diller Gives Talk on Cancer Studies

Representatives from six nearby colleges attended the fourth annual Biological Conference of Eastern New England Colleges held at Wellesley May 11. Dr. Irene Corey Diller of the Lankenau Hospital Research Institute and Institute of Cancer Research in Philadelphia, spoke at an open meeting in Pendleton on "A Biological Approach to the Study of Cancer."

At the morning session, Mrs. Horton addressed the delegates, after which papers on research in both zoology and botany by graduate and under-graduate students of the various colleges were presented. Demonstrations, exhibits, and conducted tours of the campus followed.

Dr. Diller reported on the results of group research, the important work of the Lankenau Institute, which at present has 67 projects under way in eight departments. Although the cause of cancer is still unknown, she explained, scientists at the institute have applied biology to medicine, experimenting with polysaccharide, which overcomes to some extent the unnatural cell division produced by the disease.

Since, however, the only experiments made on human beings have proven very painful, although helpful, much more experimentation is necessary. "If we could have at our disposal the resources and workers used in producing the atomic bomb," Dr. Diller concluded, "we could overcome the many difficulties that lie ahead so much sooner."

The colleges represented at the conference were M. I. T., Brown, Tufts, Emmanuel, Simmons, and Wheaton. Arrangements for it were made by Caroline Pentlarge '46, Muriel Schulte '46, Louise Friedmann '47, and Camilla Rushton '47.

The Wellesley undergraduate students who presented papers and exhibits were Patricia Barlow '46, Eunice Calpin '46, Margrette Craig '46, Rebecca Hays '47, Dorothy Jones '46, Marion McCuiston '46, June Palladino '47, Caroline Pentlarge '46, Eleanor Platt '46, Dorothy Proctor '46, Muriel Schulte '46, Sally Stetson '47, Patricia Walling '46, and Pauline Whitaker '46.

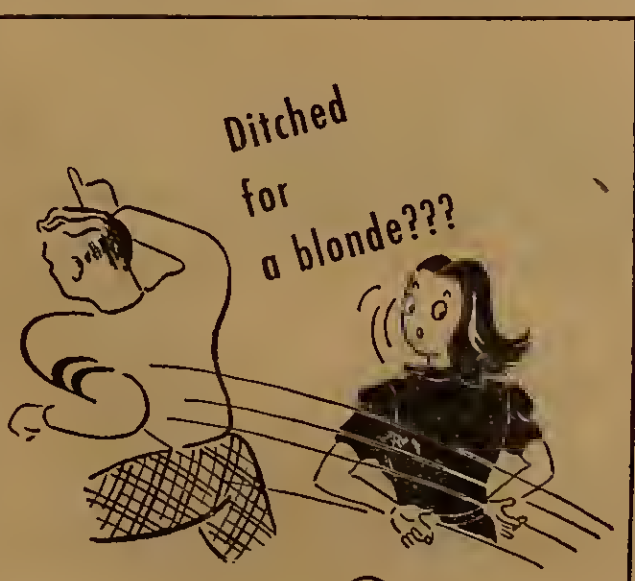
The graduate students were Virginia Conway, Assistant in Botany; Beatrice Pyle; Dorothy Thornton; Jeanne Williams and Alice Williamson, Assistants in Zoology and Physiology. There were also exhibits by the classes in Zoology, Physiology, Comparative Anatomy, Ecology, and Plant Physiology.

Interest in Labor Seen At Cornell

The Cornell Experiment in Industrial Relations Education was described by Dr. Phillips Bradley of the New York School of Industrial and Labor Relations, yesterday evening at 7:30 in a lecture sponsored by the Department of Economics, History, and Political Science.

Describing the Cornell institution as "an outgrowth of wide interest in worker education and industrial relations," Dr. Bradley said that a full four year undergraduate program in labor relations is now available as well as graduate work. Another important part of the program is the providing of lectures and classes throughout the state when requested by groups of workers.

A former Professor of History and Political Science at Wellesley and a founder of Hathaway House, Dr. Bradley taught at Amherst and is now a Professor of Political Science at Queens College, New York, from which he is at present on leave. He recently edited a new edition of de Tocqueville's Department in America.



Try a Judy Bond

JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. C, 1375 B'way, N. Y. 18

Filene's in Wellesley

Have fun under the sun in two-piece bathing suits—

designed in cool, fast drying print rayon jersey. Flattering and as gay and bright as your first peacetime summer will be. Red or white with black. Sizes 32 to 38.

$8.95

FILENE'S IN WELLESLEY

SUCCESS

If you have ever won a college honor—class office, newspaper staff, dramatic or glee club appointment—you've known the thrill of success.

Prepare for success in business by enrolling at Katharine Gibbs School in the special secretarial course for college women. Address College Course Dean.

KATHARINE GIBBS

NEW YORK 17 ..... 230 Park Ave.
BOSTON 16 ..... 90 Marlborough St.
CHICAGO 11 ..... 720 N. Michigan Ave.
PROVIDENCE 6 ..... 155 Angell St.

Write on Theme You Know About Reiterates Atlantic Editor Weeks

Speaker Suggests Varied Topics College Writers Could Deal With

Edward Weeks, *Atlantic Monthly* editor who gave a Sophie Chantell Hart lecture at Wellesley, May 7, believes that college writers can and should get their material into print as long as they write on themes they know something about.

"Did you ever want to go to a dance with a certain boy," he asked, "and end up with another one? You go to the dance and the first person you see is the boy you wanted to be with. You pray he'll cut in on you, and when he finally does the night comes to life and you begin to jive! Now if you can catch that feeling on paper, you have a story that will sell."

"You don't become a writer all at once," he reminded students. "You can't plunge headlong into the big issues; a safer bet are the things you're familiar with. Some great novels can still be written about parent-child relationships seen for the first time from the perspectives of college age."

New Problems

"Later you can get down to other essentials," he said. "I've been asked what the war has done to American writing and what kind of writing we'll see in the future. Part of this will be the tapping of new problems; you will want to write about them. For example, someone must write about the loyalties which grow between men in an outfit," Mr. Weeks said. "Veterans are going to be writing superb material on that theme; we have already seen some of it in Brown's *A Walk in the Sun.*

Edward Weeks

"The tangled heart line is another aftermath of war that will first be recorded by your generation. We can't expect young people who have been separated by war to return to each other unchanged. The story of adjustments and bitterness in reunion is going to have to be written.

"You will see mental strain treated in novels and short stories like *Arrival and Departure;* you will want to write about the great problems arising from this country's relationships with Russia, with Britain, with Latin America, with the little neutrals who are rebuilding a life of devastation.

"There are great stories still to be written about the people who moved from their home towns to great war centers. Are they going to want to go back? And what about the growing struggle between our Atlantic

(*Continued on Page 8, Col. 1*)

Telephone Rep Describes Jobs For Graduates

Representatives of eight Greater Boston Colleges were entertained by the New England Telephone and Telegraph Company at a reception and tea Wednesday afternoon, May 8. Susan Palmer '47 and Marion Ritvo '48 represented Wellesley at the reception which was held for the purpose of acquainting college girls with the type of position the company has open to them on graduation.

Miss Elizabeth Scullane, Induction and Placement Supervisor for the Boston area, explained the functions of a service representative, the type of position open to college graduates. "It is essentially a public relations job requiring a well-rounded person who has a gracious response to people, self-confidence and ability," she explained. The position requires a six weeks' training period, after which the girl is placed in a central office where she serves as the official representative of the company to its customers. The telephone company is able to place girls in service representative positions in cities all over the country and in Canada.

Following a tour through the office of the company on Boylston Street in Boston where the girls saw the service representative at work, a tea was held at the Ritz-Carlton Hotel. The guests met the managers of the Boston area and were given an opportunity to speak to them informally about the telephone company and its work.

"The Service representative job seems like a fine one for anyone who likes to work with people," observed Sue. "I think girls who would be interested in that type of work should certainly look into it further."

The colleges represented at the reception were Wheaton, Radcliffe, Regis, Simmons, Jackson, Emmanuel, Boston University and Wellesley. Seniors interested in applying for service representative jobs are urged to see Miss Rapp in the Placement Office.

Float Night -

(*Continued from Page 1, Col. 5*)

canoes illustrating the history of Float Night, each with a different elaborate costume. Emerging from the Lake, participants revealed Turkish corduroy trousers underneath their costumes.

In the old days, Tree Day festivities started off in the morning when the freshmen presented their part of the program and did not end until the foot-sore seniors dropped into bed.

Perry Presents Expose of Past, Present and ? of M.A. Ross Life

Amid Sun on the Crew House, Cigarette Butts in the Ashtray, and Bars Near Chicago, Reporter Finds C. G. Head a Blonde Whom Everybody Likes

By Bettie W. Morris, '48

When I stepped briskly across the triangle to have my interview with Mary Alice Ross who lives on the other side of the triangle, in Chauffeur, it was briskly turning dark out which it often does at Wellesley when the sun begins to go down in a blaze of glory in the Western, or is it Eastern sky which I have often, rather frequently seen behind the crew house as it goes down.

As I said it was turning dark out; so I lit a cigarette which we are only allowed to do between March and November, but which is a very silly rule, because no one is here in July and August. Pushing my way through the darkness I was accosted by a firefly who thought that my cigarette was his mate, but after getting a hotfoot he went away, and finally I arrived at the house to which I had been briskly walking in a hurry.

Climbs Fire Escape

I climbed up the fire escape on my hands and knees to the 16th floor (the rope-ladder was broken) and briskly I opened the window, and stuck my head in. Wrong room, someone was practicing on their Jew's Harp. Briskly climbing from one window sill to the other I arrived at a room which looked unfamiliar; so I realized I had arrived. Within I saw Mary Alice Ross chewing on the cigarette butts in her wastebasket, and as I just said, I was sure I had arrived so I briskly knocked on the window, breaking the glass, and briskly falling in.

Mary Alice welcomed me and offered me a cigarette butt, but I had brought along my sensens, so I promptly offered her one which she took glibly, not looking to the left or to the right which was very unusual, because people always do, or don't they? I'm not quite sure on this point; so I will have to add that it is my own opinion.

"Mary Aliee," I said briskly. "I am in a hurry. I am leaving for Alaska on the next mule pack. I would like to know about your life."

"Bduh," said Mary Alice, politely.

"Please Mary Alice," I said, pausing to spit out the nicotine which had clogged up the cavity in my third molar, which I should have had fixed months ago, but I just didn't have time to go to the dentist, and besides transportation to Needham is difficult because of the shortage of dogfood, a matter which I will discuss anon, Horatio.

Reveals Past

Then Mary Alice heaved a heavy sigh, and told me about her life. I will not quote because the next little bit is directly out of the mouth of Mary Alice.

Mary Alice was born in the back room of a tavern in the hills of Indiana near the Wabash river on the way to Indianapolis. I am well acquainted with this part of the country, may I add as an after thought, since my father was once a hog-truck driver and often stopped in for a short beer on his way to Chicago, which is a big city, and I think it was the same tavern in which he stopped in which Mary Alice was born. Mary Alice was partly named for her father AL, the ICE man ("Get it? Al-Ice.) who was betrothed to Mary Alice's mother's half sister, who disappeared one night after she had read a Sears-Roebuck Catalogue, and decided to look for the man who was modelling the underwear on page 432.

Mary Alice's childhood was a happy one. There was little room for her to play in the crowded tavern so she climbed in the juke box and turned over the records herself, every Tuesday, which was a great accomplishment for a girl of 2 years old which she was when she did this.

Tap Dances on Bar

As she grew older she spent most of her time tapdancing on the bar which was wooden, or plaster, I am not sure which and will investigate later. One night, in the early evening, when the sun was going briskly down behind the crew house, no, yes, the crew house a strange man arrived on his way from Indian etc., enroute to Chicago, which is the biggest city in the middlewest, and offered to Mary Alice's mother, absolutely free of charge, a ticket to Tree Day at Wellesley College for 1948. Mary Alice's mother thanked him glibly, and offered him a sen-sen, which he also took without looking to the left or right, or behind him either. That night, later in the evening, the mother of M. A. decided she must take her daughter some day to the place where Tree Day was, because she had a free ticket.

Time passed and the day arrived. In the meantime, before this, Mary Alice's mother sold the tavern to Joshua K. Ignatz who lived across the road, and had always wanted to own a tavern. As I said, the day arrived when the sun came up in the Eastern sky, and briskly they hitchhiked to Wellesley stopping off in Toledo to see a former friend of Mary Alice's mother's half-sister.

She arrived a few years too soon to get into the college, which they discovered was there when they got there, so they took jobs in the Greek theatre passing out hot sandwiches and tollhouse cookies to the people who came to audit the Greek classes which were held there, because it was a busy year, and there wasn't not enough, rather any, room in Founders where other classes were being held.

(*Continued on Page 6, Col. 5*)

JOSEPH E. O'NEIL - JEWELER
GRADUATION GIFTS
Zippo Lighters - Wellesley Keys - Engraved Cigarette Cases - Compacts
28 GROVE ST., Opposite Sellers, Wellesley Square WEL. 2029

SOMETHING NEW HAS BEEN ADDED!
Bermorr's
THE HOME OF FAMOUS NAMES
38 Central St., Wellesley
The Store with the Blue Front
The Exclusive Home of
RUSTCRAFT - WELLESLEY
Largest Selection of Greeting Cards
STATIONERY VETERAN Owned Operated GIFTS

COLLEGE CUPBOARD
Picnic Lunches Our Specialty
COLLEGE RESTAURANT and TEA ROOM
79 CENTRAL STREET PHONE 0674

We Have Everything You Need Tor That PICNIC or PARTY
Premier Delicatessen
Opposite Post Office
Call WEL. 2657

Campus Critic

Theatre

'Laura', Starring Kruger, Hopkins

Critic: Carolyn G. Heilburn '47

There can be only one possible reason why a play such as LAURA was produced at all. Obviously the stage monarchs have been confronted with such an utter dearth of theatrical material that they have been forced—we can imagine amidst what fear and trembling—to borrow from successful movies. Unfortunately the producers have not only taken a step which seems on the whole to be grossly inadvisable, but they have concocted an appalling bad play.

We are very willing to admit that memories of the movie version clung all too tenaciously as we watched the play, but this is a factor which was undoubtedly true of nine-tenths of the audience. To say the stage production suffered by comparison is to sound Pollyanna-ish. For the first time perhaps we realized what a stunning job the movies can do on certain types of entertainment.

The advertisers—clearly at a loss for any other recommendation—entice audiences to "come see the love story the screen dared not tell." It is impossible for this reviewer to ascertain what love story they refer to, unless—horror of horrors—they are bragging about one scene between Miriam Hopkins and a high school boy, our opinion of which we will nobly leave unstated.

Certainly any remotely sensitive observer came away with the impression that the actors wished to heaven they'd never gotten into this mess. Otto Kruger and Miriam Hopkins not only made their screen counterparts seem like the greatest actors since Mrs. Siddons, but even without a comparison they were incredibly poor. The evening we attended, they kept tripping over telephone cords and knocking down lamps as though fulfilling their duties in a stunned state of disbelief.

There can be no doubt, however, that by far the worst moment of the evening involved a weeping character, the mother of the afore-mentionad high school boy, who for absolutely no conceivable reason, proceeded to deliver a long and tragic disertation, to the complete embarrassment of all the members of the audience and cast. The only possible explanation may lie in the fact that she is a member of the Moscow Art Theater, and perhaps the producers felt that such a touch would make the evening a professional one. It didn't.

There is, fortunately, one good word which can be said for the evening. However terrible everything else was—and it was terrible — the stage setting was magnificent. It pictured the living room of an apartment which this reviewer will be eager to take over, at the producer's earliest convenience. It seems quite clear to us that everyone connected with this unfortunate venture will desert it at the earliest moment.

Music

Orchestra Concert

Critic: Jane Miller '47

The Wellesley College Orchestra, assisted by members of the Harvard-Radcliffe orchestra, and directed by Harry S. Kobialka, presented its annual spring concert Sunday, May 12 in Alumnae Hall. Many faculty, students, and guests attended the program and were well pleased by the performance.

Beethoven's *Symphony No. 4 in B major* was the first work on the program. This is a difficult work to be undertaken by a student group, but Wellesley handled it with understanding. The first Adagio section had the mysterious, potential atmosphere that is so often typical of Beethoven "getting started." The orchestra was alert to Mr. Kobialka's directions, and the effect was good. Difficult to perform, but smoothly played were the numerous imitative, contrapuntal passages. The contrasts in dynamics were quickly picked up, and the different sections of the orchestra were brought in on time with the proper dynamics. The rests were clear-cut. There was a high degree of tension developed in the first movement. It was the Beethoven kind of excitement captured well indeed.

The second movement, Adagio, came over with a full, sonorous tone. The crescendos were worked up and down with much expression. The string section displayed a precise pizzacatto, and the cellos kept the steady, underlying rhythm throughout.

The theme of the third movement was stated in vigorous tones. It was a more boisterous idea than either the first or second movements. The orchestra contrasted this idea with the following material to give the Beethoven "light and dark" effects. It was interesting to note that the orchestra seemed especially to enjoy itself whenever that theme entered.

The greatest technical facility of the orchestra was exhibited in the fourth movement. The violins were flying every moment and there was great elasticity in the orchestra's response to Mr. Kobialka's direction throughout this work.

Barber's *Adagio for Strings* was the next offering on the program. This was an atmospheric piece with a slow tempo and even rhythm. The strings took on the right color for a piece with this modal quality. They built up slowly to the climax which was played thrillingly with brilliant, clear tones. Then, in contrast to this, there followed passages in richer tones in the low strings, which whispered away at the end.

Mr. Lamb of the Department of Music was present for the first performance of his own *Capriccio*, the last number on the program. It is believed that this work was written for a student orchestra—Wellesley's orchestra in particular, and it was an excellent performance of music that we wanted to hear a second time.

It was in this work that the orchestra showed most vitality. The contrapuntal passages were sharply kept in perfect rhythm. The violins sang the lovely theme with a sensitiveness that must have pleased the composer. When muted, the violins accomplished the effects beautifully. The theme sprang with certainty from all the instruments at different times. The syncopation was handled with ease, and the shivering effect that started in the basses and worked up through the first violins was expertly done.

Wellesley was honored to hear Mr. Lamb's *Capriccio* for the first time. Thanks go to him for giving it to us and to Mr. Kobialka for conducting it with such understanding and surety.

Freeman Tells Of French Life

"Recent Impressions of France" will be the topic of a lecture by Dr. Stephen A. Freeman, Vice President of Middlebury College, Tuesday, May 21 at 7:45. The lecture is sponsored by the Department of French.

Dr. Freeman has just returned from a nine months stay in France. He went abroad in the capacity of head of the Liberal Arts section of the United States Army University at Biarritz and will include in his talk some observations on recent work done by the American soldiers.

Dr. Freeman is the father of Hope Freeman '47.

On the Town . .

Popcorn, sideshows, and chameleons are back in town with the coming of Ringling Brothers Circus to the Boston Garden. They'll be around until May 25 and ought to be good for a rest before exams.

For those who like a touch of the morbid, the movie version of James Cain's' novel, *The Postman Always Rings Twice* is due to open in Boston during May.

The Fogg Museum in Cambridge is currently offering some exceptionally good exhibits. A collection of paintings of the Romantic Movement, including work by Gericault, Delacroix, and Chausserian, has been put on display for May, and an older one of the Pre-Raphaelites will close the first of June.

The triumphant Red Sox team has left the Boston mound until the 25th, but the Braves will be on hand this weekend to play the St. Louis Cardinals and the Chicago Cubs.

If you're bored with the usual Saturday night dancing spot, try The Cave on Boylston Place. A neon pirate guards the entrance, and there's atmosphere all over the place.

Bloomer Girl is in Boston this month on a very successful tour, and *Dark of the Moon*, a play in the unusual form of a legend, opens this week. Next Monday a play on Shakespeare's life will arrive in town with the rather interesting title, *Second Best Bed*.

College Notes

Engaged

Margery K. Milne '48, to Ensign Richard H. Battin, U.S.N.R., M.I.T. '45.

Art

Mexican Exhibition

Critic: Kathleen Depue '47

The famous Diego Rivera, Jose Orozco, and David Siqueiros are currently exhibited among other distinctive Mexican work in the Wellesley gallery. The headline collection of fifteen modern Mexican artists in general, represents that traditionally broad style of brilliant colors, evocative patterns and simplified people, although several abstractions are less nationalistically modern.

The sensitive versatility with which the characteristic, chunky figures of Mexican art may be handled is seen in the work of Jesus Galvan and Jose Orozco. Galvan's *La Vigornia* is an oil of two children emerging from an ephemeral pastel child-world. The broad figures seem weightless. Their eyes are lighted with wonder, the baby boy's eyes are uncontemplatingly amazed, while the little girl seems surprised and softly delighted at the beauty she has seen. Galvan has exhibited a great sympathy and imagination for the infant dreamland.

Although poles apart in mood, Orozco in his grim *War* exhibits as significant an understanding of adult life. Depicting the horror and toil of war in similar broad Mexican figure work, he models with the mastery of Giotto. By a telling simplification of movement of the human forms he grasps a great mood. He is a rival of Goya in his hatred for war. Some of his other work has been more successful in its composition, but his colors give an appropriate one to the war theme.

Diego Rivera's work is the most successful in this respect. In his *Flower Festival* he uses a simple design that is a subtle variation from symmetry so that the brilliant mural colors vibrate with the floral mood of the Mexican holiday.

THE WORLD'S MOST HONORED WATCH

Longines

WINNER OF 10 World's Fair Grand Prizes, 28 Gold Medals and more honors for accuracy than any other timepiece.

CONFIDENCE

. . . is the reason why our patrons send their Fur and Cloth Coats to us year after year when ready to place them in storage.

Years of reliability and experience plus our Fire, Theft and Mothproof Vaults, should influence you, too, to use our excellent

Fur Storage Service

Our method of cleansing and repairing will prolong the life of your furs and cloth garments.

A. GAN CO.

Established 1913

14 CHURCH STREET WELLESLEY MASS.

Call WELlesley 1547 and our truck will call

TRAVEL

THIS SUMMER

To Mexico or Guatemala

STUDENT GROUP

Chaperoned by former Vassar student

Itinerary arranged by Reliable Student Travel Agency

For Information, Call:

Mrs. Kibbee — BLU. 1010

CAP. 2084

(Eves. and week-ends)

In and Around Boston

TOTEM POLE

NORUMBEGA PARK

DANCING

every

Wednesday, Friday and Saturday

to the nation's leading orchestra

Stephen Hung's

GREEN PAGODA

Restaurant

DELICIOUS CHINESE FOOD

Served in Original Chinese Atmosphere By Expert Chinese Chefs

AIR CONDITIONED

Open 4 P. M. to 4 A. M.

KENmore 4378

1376 BOYLSTON ST.

(Near Fenway Ball Park

Something Different

ATHENS-OLYMPIA CAFE

A Real European Spot

51 STUART ST. - BOSTON

Tel. HAN. 6226 Tel. DEV. 9310

JOHN D. COCORIS, Manager

ARARAT CAFE

THE FAMOUS ARMENIAN RESTAURANT

Established 1899

KOKO SAHAGIAN, Prop.

Shish-Kebab Special — Grilled Duck and Chicken

VENISON and BEAR MEAT in SEASON

BUSINESS MAN'S LUNCH

SPECIAL BLUE PLATE — 65c

Open 11 A. M. to 1 A. M. Open Sunday and Holidays

69 CARVER ST., BOSTON, MASS. - - Tel. DEV. 8875

Placement Office Suggests Varied Vacation Careers

Ed. Note: The following suggestions about summer jobs come from the Placement Office.

What possibilities are there for interesting jobs in the summer of 1946? While there are definite shifts in the kinds of opportunities, there is still a great variety.

Now that the war is over, there is no longer the need for college students to work for long hours on assembly lines in war industries; neither are there the varied kinds of work which were open in government offices not only in Washington but in Federal agencies throughout the country.

Paradoxically, with the end of the war, the need for food has increased rather than decreased. Faced with the urgent demand of supplying food to the peoples in desperate need, the farmer is helpless. There has been no increase in the available farm labor supply, and the farmer finds it impossible to harvest his precious crops. Through the County Extension Service in the various states, information may be obtained about projects which combine the most worthwhile of the educational features of our wartime cooperative programs to the best advantage of the girls and the farmers.

The hospitals in every section of the country are still understaffed and are in need of both paid and volunteer workers. There are jobs for typists, clerks, clinic aides, ward helpers and laboratory assistants. Girls may choose a hospital for children, a general hospital or a hospital for mental cases. For girls who want to work with people or who would like to gain experience which would be helpful if they expect to go into nursing or medicine, hospitals offer a great variety of jobs.

Opportunities in the field of social service are legion. Through the Council of Social Agencies in cities throughout the country, girls may obtain information about the local organizations which need summer substitutes. There are volunteer and paid jobs as playground assistants, play school assistants, recreational workers, and club leaders. There are interesting and worthwhile jobs in schools for delinquent girls, supervising their farm work and assisting in their recreation program. All types of institutions need relief workers, who gain valuable experience by assisting trained social workers. Girls majoring in departments other than phychology or sociology may broaden their own experience while contributing valuable assistance to overburdened members of the permanent staffs of social agencies.

Girls who are interested in business jobs may find clerical work in banks. Although the paid work offered will be of a routine nature, the opportunity to observe the workings of a firm is valuable, and often such summer jobs lead to permanent positions after graduation. This is a summer when department stores are in need of workers, not only in the college shops which are open in August but in selling jobs which are open immediately upon leaving college. There are few paid jobs in publishing, radio, or newspaper work, unless a girl has definite skills to offer.

For girls who do not yearn for a job in the city but love to be out of doors in the country, there are all kinds of interesting jobs in summer camps for children of all ages, ranging from the very young children to the girls of high school age. There is a demand for counselors with special skills, such as swimming, canoeing, riding,

● Orchestra Members Chat with Director.

Left to right: Betty Allen '47, Mr. Hubert Lamb and Minnie Eldredge '46

The Annual Spring Concert by the Wellesley Orchestra took plaee last Sunday in Alumnae Hall, and included Beethoven's 4th Symphony, Samuel Barzer's "Adagio for Strings," and "Capriccio," by Hubert W. Lamb of the Department of Music. Mr. Harry Kobialka, Director of Orchestra, conducted.

According to Betty Allen '47, President of Orchestra for the coming year, this was the first public performance of Mr. Lamb's "Capriccio," which he wrote with the Wellesley Orchestra in mind, and composed last January. Other officers for 1946-1947 are, Marilyn Hoopes '47, Vice President, Mildred Nickel '48, Treasurer, Louise Carroll '49, Librarian, and Ruth May '49, Secretary.

Free Press -

(*Continued from Page 2, Col. 5*)

here, I have concluded that in most cases they are heterogeneous as far as economic and social backgrounds are concerned.

In the days when Munger was a cooperative house, the girls who lived there were among the most popular and respected girls on campus. Today many girls—partly earn their way through Wellesley by baby-sitting, working at the Well or El table, or by taking charge of one of the numerous agencies on campus. The very existence of the Placement office is evidence that girls can and do earn part of their expenses by working here. A girl's social life in this community is not determined by her social life in some preceeding one.

If the taxi-driver's daughter has the intelligence, adaptability, and general good character fitting to Wellesley's standards, she has something to give the college and the college has something to give her. Wellesley creates the democratic background for a girl to develop her own potentialities, so that when she graduates she can give more of herself to the world. This may sound like idealistic tommyrot, but I sincerely believe that this is the true situation. That Junior was denying everything that Wellesley stands and fights for and has obviously missed what it tries to give us in a liberal education.

Much can be done by students to eradicate this grave misconception about Wellesley, if they will bother to explain that Wellesley stands for democratic living—and I sincerely think that it does. I would urge any girl who entertains doubts as to Wellesley's democratic spirit, to come and see for herself what Wellesley is really like, rather than listen to what outsiders think.

Mary Jane Gabletsa, 1947.

World Federation - -

(*Continued from Page 3, Col. 2*)

pass literature which will help in achieving world trust. "The study groups next year will be open to everyone in college," said Ruth, emphasizing the need for student interest in World Federation. "We hope to have each student take some part in our work," she added, "for only then can petitions and drives carry the weight necessary for success."

Swimming Club Gives Pageant

"Wellesley All Time Swim Parade" was the title of the pageant given Friday night, May 10, by the Swimming Club. A chorus accompanied by records crooned into a mike as the swimmers carried out a "Hit Parade" theme in their pool formations. "Begin the Beguine" and "Tea for Two," were among the all-time hits featured.

Comic relief was provided by Anne Ross G.S., and Emily Hobart '46. Anne also gave a diving exhibition as part of the program. The pageant closed with a "W" formed by the swimmers carrying lighted candles, and the singing of the *Almo. Mater.*

Ross -

(*Continued from Page 4*)

Finally one day when it was raining the resident mail man brought a thick envelope to Mary's mother who was at Goff's in the nearby town of Framingham. Mary's mother looked up from her glass of goat's milk and was very happy. Mary Alice was in, for four years. Now her mother could go home to Indiana, which is near Chicago, a big city in the middle west. She left by kangaroo three hours before Tree Day. Mary Alice never heard from her again, by the way.

Briskly Takes Leave

By this time in our innerview, Mary Alice thinking of her mother, began to sob hysterically, and chewed vehemently on the last cigarette butt. I decided I should briskly leave. The rest of my information I got from her closest friend, Miss Mixkiller, who told me all this in secret, but I am passing it on, because I am a newspaper woman.

Mary Alice can read and write very well. She is a blonde hair. She isn't tall, when compared with most blonde hairs of the modern age. She is short, I think. She was sitting on her haunches, so I am not quite sure of this point. She holds a high college office, I think, which is not surprising because of her varied background. The office has something to do with the Greek theatre, or is it something else, the crew house maybe. People like her. I like her. She is nice, and the cigarette butts were tasty. You would like her, too, I think.

It was enjoyment innerviewing Mary Alice Ross, who by the way, and may I add this as an afterthought, ean still turn records which she does on alternate Thursdays at the Well, which is near the Greek theatre, and if you want to meet her, ever, just knock on the door behind the juke box. It was raining when I left.

[*Editors' Note—Perry picked this up in the back room at the Well Abehind the Juke Boxo and upper and lower jaws. For a few minutes we battled over the problem of whether we should rewrite it, but one of our number reminded us, "Well look at the stuff Shakespeare wrote, and the Lit Department lets him get away with it."*]

Engaged

Dorothy Wolens, '46 to Robert J. Block, Stanford ex-'44.

Polly McEldowney, '47 to Donald Turnbull Williams, Princeton, '45.

MARRIED

Hope Wilson ex-'47 to Lt. (j.g.) John Haug, USNR.

1946 Wellesley Concert Series 1947

David Barnett, Manager

Billings Hall Wellesley College

Oct. 23—MENUHIN, Violinist
Dec. 4—PINZA, Basso
Mar. 5—SEGOVIA, Guitarist
Apr. 23—BRANZELL, Contralto

Subscription prices are $9.60, $8.40 and $6.00. Checks payable to the Wellesley Concert Fund.

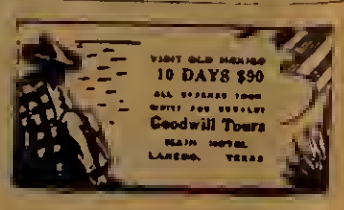
Concert Series Office in Billings Hall open Monday thru Friday, 10:30-12:30, 1:30-3:30.

MORRIS
Tailor - Cleanser - Furrier
All work done on the premises!
Free Call and Delivery Service!
81 Central St., Tel. Wel. 3427

Miniature PORTRAITS
. . . from negatives previously mode—
at $12 the dozen
Before leaving college, many will wish to RE-ORDER — Miniature Portroits for those closest friends, as a Remembrance Gift.
✦ ✦ ✦
"Your WEDDING PORTRAITS"
. . . a folder showing our complete Wedding Portrait coveroge, gladly will be mailed on request.
✦ ✦ ✦
Mail and 'Phone Orders given prompt attention
LIBerty 3689 or 1898
Sargent STUDIO
154 Boylston St. BOSTON

C. CRAWFORD HOLLIDGE
BOSTON WELLESLEY
Inviting you to stop in anytime, ot either shop, ond enjoy seeing the newest foshions.
Wellesley Shop ot 92 Central Street
Boston Shop on Tremont ot Temple Place
(Also in Hyannis — soon!")
FASHION AUTHORITY

LOST
GOLD FILIGREE PIN
with green stone. Reward for return to office of Chemistry Department.



"Floats" of Old Times At Wellesley

When anxious spectators throng the shores of Lake Waban this Friday night, May 17, to watch class crews race and fairyland floats glide by, they will be observing one of the oldest and best loved of Wellesley traditions. "Float," as it was once called, had its beginnings in the early years of the college when class crews would row in broad, heavy tubs on the lake and sing songs at sunset.

This developed into a gala festival, distinctive from Tree Day in that it was open to outsiders. In these first years, the most important elements of "Float" were the competition between the crews and the colorful costumes worn by them.

Following the class crews in the Float Day procession were many amateur crews from the Freshman class. According to a description of the event, written in 1894, "Float Day is the culmination of the faithful practice of the crews, and on this occasion they display what girls can accomplish under scientific training." No more inhibited than today's college girls, the members of each class urged their crew to victory with loud cheering, "frequently supported by a Harvard or Yale 'Rah! rah! rah!'"

The Wellesley students of 1889 boasted that Float Day proved that their Alma Mater developed them athletically as well as "mentally, spiritually, socially, and aesthetically." The write-up of the event in The Courant, the college newspaper, nevertheless stressed the styles and color of the crew costumes rather than the technique of the crews. Seniors were bedecked in red and ecru; juniors, in heliotrope trimmed with gold; sophomores, in "a simple but noteworthy" costume of green; and the freshman crews, in various other color combinations.

The other important feature of the festival at this time was the singing of class crew songs and college songs. As twilight approached, the boats gathered near the shore with their prows together, forming a star, and as the sun set, they would end their festival with songs. Gradually Float Day developed into a more elaborate affair. By 1914, "slim, modern, light-oared shells" were used by the crews, and the craft were decorated to represent Chinese junks, Indian canoes, or Venetian gondolas. After the singing and the presentation of the Hunnewell cup to the winning crew, colorful fireworks were dispayed from across the lake.

In recent years, Float Night has become a colorful, musical pageant, with floats and music centered about a theme. In 1940, "Listen, My Children;" presented floats depicting such tales as "The Pied Piper" and "The Sugar Plum Tree." In 1941, music and scenes from such light operas as "The Mikado" and "The Barber of Seville" enlivened Lake Waban.

In 1943, Float Night became a war casualty. This year, when Hansel and Gretel, the old witch, and the cookie house grace the lake at twilight, the fairyland world of past Foat Nights will again become a part of Wellesley life.

College Offers Honors Studies In New Fields

The Curriculum Committee has approved a new field of concentration in medieval studies, which will be open to students ellgible for honors work. The medieval studies curriculum is designed to provide a broader understanding of the formative period of European culture than can be gained within a single department. Wellesley is the first women's college to offer an inter-departmental program in the medieval field.

This field of study shall consist of 42 hours divided as follows:

(1) Required courses (30 hours): History 101 and 309, Latin 106, Philosophy 107 or 307 and 323, and an integrating seminar (3 hours.) A student whose interests are primarily in art or literature may be permitted to substitute for the philosophy requirement nine hours selected from the medieval field in another edpartment. A student who has demonstrated her ability to read medieval Latin may be excused from the Latin requirement.

(2) Twelve additional hours selected from courses in the medieval period in Art, Biblical History, or Literature. Ordinarily this additional work will fall within a single department; combinations of course in more than one department may exceptionally be approved. If a student elects twenty-four hours or more in the department of History, Latin, or Philosophy, the additional hours taken to fulfill the coneentration requirement may be chosen from more than one department.

Possible combinations of supplementary work in this field include advanced literature courses in Italian, French, English, German or Spanish. Art, Music, and Biblical History may be combined with these courses. Or twenty-four hours may be taken in History, Latin, or Philosophy.

This field of concentration will constitute the honors program for those students whose applications are approved; these students will not be registered as majors in any one department. An honors examination, at least partly oral, will be required at the end of senior year.

The medieval studies program has been arranged in accordance with the revisions of curriculum suggested by the Long Term Planning Committee. Trial programs show that distribution and concentration requirements can be easily fulfilled by students electing the medieval studies work. The program was approved last week by the Curriculum Committee and the departments whose courses are involved. Students interested should consult Miss E. Faye Wilson of the History Department.

Bishop Attains 1946 Victory In Horse Show

Blue-jeans were prohibited, but nobody minded. The rains came, yet everyone was gay. This apparent turn-about of sentiment could be attributed to only one thing, the annual Horse Show, held last Saturday afternoon, May 11, at the Weston Saddle and Bridle Club.

Going over to the stables on the bus, riders and spectators laughed at the downpour and tried to acclimate themselves to the anticipated atmosphere of liniment and hay. As one Freshman remarked to a friend,

"I bet we'll see lots of horsey women." And they weren't so very far from wrong.

Under the direction of Pat Siegbert '48, head of riding, and Mr. de Bellefroid of the riding academy, the show consisted of eight classes, ranging from the beginner section to the very "rugged" bareback interlude. Leading into the indoor ring (as the rain had forced the show from the outside circle), the Beginners were Beverly Ulman '48, Vivian Karatz '48, and Pat Flannagan '47, who took first, second, and third places, respectively.

In the Intermediate class first, second, third, and fourth places were won by Beth Beverly '48, Isie Childerhose '48, Dot Mott '48, and Joan Blackmar '48. Molly Bishop '49, and Mia Chandler '47 captured a blue and red ribbon in the advanced class, with Carolyn Johnson '49 and Marty Ritvo '43 taking third and fourth.

"Freshmen Vespers"

"Faith is essentially a matter of perspective," said Dr. Paul Lehmann, speaking at the Freshman Vespers Sunday evening, May 12.

Taking the quotation from Paul, "We walk by faith, not by sight," as his theme. Dr. Lehman talked on "Faith — Questions and Answers." He presented a number of religious questions commonly asked by students and discussed the marks of a proper question. Walking by faith, he concluded, requires that "questions are already on the way to being answered."

Alliance Francaise Sponsors Plan To Adopt French War Orphans

Students Can Adopt a Child for Six Months or a Year Send Two Boxes of Food, Clothes, Per Month

"All the girls who have adopted French war orphans have experienced a deep feeling of satisfaction," asserted Jane Goodman, '46, president of the Alliance Francaise, which is sponsoring the ehild adoption plan at Wellesley. "Those who have already received replies from abroad have been rewarded by the sincere gratitude expressed in 'thank-you' letters."

So far about forty children have been adopted by students and faculty at Wellesley, and it is hoped that this number can be greatly increased.

Elaine Baum, '46, who with several other girls on her corridor in Munger, has adopted a French orphan, feels that this is very necessary work. The sixteen-year-old French girl writes: "I was very moved for your sympathy and that of your friends. . . . Believe us thankful." Enclosing a snapshot of herself with her mother and younger sister, Monique explained that her father, a member of the Resistance Movement, died in Germany. She is now studying at a school in Lille, preparing to take the University exams.

The child adoption plan is sponsored by American Relief for France, Inc. The plan was presented to the presidents of the French clubs of greater Boston colleges at a meeting held in are included. Gift food parcels may be ordered from a reliable firm, who will pack and ship them. In addition to food and good used clothing, articles such as soap, equipment for sewing, notebooks and other school supplies are needed.

Adoption blanks may be obtained from Miss Ruth Clark of the French Department.

the French Consulate in Boston at the beginning of the semester. At that time Professor Morize of Harvard described the great nced, and a drive was organized. Jane Goodman represented Wellesley at the meeting.

'Adopting' a child isn't as complicated as it sounds. One girl can 'adopt' a child or a group can 'chip in' and divide the expense. "All you do," explained Jane, "is fill out a simple blank, indicating whether you prefer a boy or girl and what age. A child may be adopted for six months or one year, and during that time you promise to send him at least one package of food and one of clothing each month."

Barn Introduces Newly Elected Officers

Barnswallows presented their new officers and committee heads at a Barn tea from 4 to 5:30, May 3, at the Rec building. The newly elected officers are: President, Joan Barker '47; Business Manager, Sue Fink '47; Vice-president, Toddy Melvoin '48: Secretary, Kitty Helm '49 Treasurer, Pat Taylor '49.

The new committee heads are: Costumes, Joan Twaddle '47; Design, Max Bublitz '47; Drama, Joyce Ingalls '47; Lighting, Marta Harper '47; Make-up, Connie Kruger '47; Props, Ann Pond '47; Publicity, Patty Michaels '47; Scenery, Barbara Auer '47; Service, Sarai Golomb '47; Stage Managing, Ann Arenberg '47.

ENGAGED

Alice Jacobson, '49 to Jacob Israel, New York University Medical School, '49.

Margery Milne, '48 to Ensign Richard H. Battin, M.I.T., '45.

CIRCLE THEATRE
Cleveland Circle
LON. 4040-4041
BRIGHTON, MASS.
Starting Thursday, May 16 for 7 Days
"ROAD TO UTOPIA"
Bob Hope · Bing Crosby
Dorothy Lamour
—and—
"THREE STRANGERS"
Geraldine Fitzgerald
Sidney Greenstreet

WAYSIDE INN
Chatham, Mass.
Open Year Round
ALL HOME COOKING

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
Monday, Friday, Saturday, May 16-18
BARBARA STANWYCK
"MY REPUTATION"
—and—
"ONE WAY TO LOVE"
Sunday, Monday, Tuesday, May 19-21
BETTY GRABLE and JUNE HAYER
"THE DOLLY SISTERS"
—and—
"THE SPIDER"
Tuesday Afternoon, May 21 at 3:45
In Co-operation with
WELLESLEY COLLEGE SPANISH DEPARTMENT
"El Sombrero de Tres Picos"
Beginning Wednesday
"AND THEN THERE WERE NONE"
—And—
"DOLL FACE"

COLONIAL THEATRE
NATICK, MASS.
Thursday, Friday, Saturday May 16-18
Dorothy McGuire-George Brent
"SPIRAL STAIRCASE"
Maria Montez-Preston Foster
"TANGIER"
Sunday, Monday, Tuesday May 19-21
Randolph Scott-Ann Dvorak
"ABILENE TOWN"
Fred MacMurray
Marguerite Chapman
"PARDON MY PAST"

MAT. 2:00 — EVE. 6:30
ST. GEORGE
FRAMINGHAM
NOW thru SATURDAY
Robert Walker-June Allyson
"SAILOR TAKES A WIFE"
—Also—
Vincent Price-Lynn Bari
"SHOCK"
Starts Sunday thru Wednesday
In Technicolor
"ZIEGFELD FOLLIES"
Fred Astaire-Gene Kelly
Judy Garland
and all the M. G. M. Stars
Plus an excellent program of Short Subjects

Something New From Out of the Blue!
Parapants
ALL-ELASTIC SATIN PANTY-GIRDLE

GAY..
CLEVER..
ORIGINAL..
IDEAL FOR
SPORTS
AND ALL-OCCASION WEAR
• LIGHT-AS-A-BREEZE
• FITS LIKE A SUN TAN
• STRETCHY AS A GUM DROP
Ladi Lastics
PRODUCT
SOLD AT LEADING STORES EVERYWHERE

Around the Vil

Hi there. We just got down to the Vil in time to see signs of summer fun being carried right into *Hill and Dale*. The new cuter-than-ever playsuits that have just arrived are waiting for you and eager for those good times ahead. Turtle neck jerseys in all shades will match your shorts and slacks. So hurry down.

With all the rush of final papers, quizzes, and your springtime social whirl, don't get rattled. Relax in a *Le Blanc Taxis*. Phone WELlesley 1600 and your chauffer is at your door.

The war must really be over—Lastex is back At *Goss Strauss* the bathing suits are not only bright cotton and chintz prints, but lastex too.

If there is surplus equipment lying about your room remember the *College Taxis*. They pack, crate, and ship everything anywhere.

Weeks -

(Continued fromt Page 4)

and Pacific coasts? Someone will have to chronicle the great change we'll see as our trade shifts to the Orient, the old world made new again."

"To know what's going on in this country you have to travel," the editor emphasized. "You can't sit around and wait for the issues which make good writing."

"No one has yet written the story of the diminishing of our mineral resources," he pointed out. "If we lose our coal we'll have to turn to water power; that means a Missouri T.V.A., new towns, new ways of living. Someone must write this."

The war produced much combat description, some poetry, much feminine fiction, but little contemplative writing, he said. Now we will see veterans writing of what they want and what they find in the native country to which they've returned. We can expect, Mr. Weeks pointed out, that they will at first apply much hard talk and the sardonic humor of a Mauldin or Sad Sack cartoon.

Wellesley Girls Know Little About Literature, Says Miss Denkinger

by Polly Platt '48

"It is appalling," declared Miss Emma M. Denkinger, of the Department of English Composition, "that girls enter Wellesley with so little knowledge of well-known books. Because they are not required to do any specialized reading for their college boards, they arrive here knowing nothing about the character of Lady Macbeth and Sydney Carton."

Miss Denkinger feels that it is a great handicap for girls taking any course to be so void in literary information. "They feel that Lit leaves them cold, so they don't take it and therefore never gain that knowledge which is so important in all fields."

It is to give encouragement to outside reading that summer reading lists are compiled. "Girls work hard in the winter, and feel that in the summer all they want is a complete rest from books. Movies, radio and social functions involve time that could be used for so much more valuable activities. But after all it is fun," she said.

"Individual instruction is impossible here," pointed out Miss Denkinger, "and it is harder on both the professor and the class when the student is not acquainted with books that anyone pretending to acquire a liberal education should have."

"The fault is not with the Wellesley system,' emphasized Miss Denkinger. "Girls must take the initiative. It's up to them to educate themselves, for no one else can do it for them. To blame it on the college is to beg the question. Dickens and Shakespeare are necessary for any educated person interested in attaining an understanding of the world."

Books suggested for other fields on the reading list will contribute to this understanding, said Miss Denkinger. It is only through books that we come to know other worlds, that we see ourselves in time and space, and can at length be termed liberally educated.

Presenting the psychological view, Mrs. Edith B. Mallory, of the Department of Phychology, agreed with Miss Denkinger that extensive outside reading should be encouraged. Mrs. Mallory claimed that the apparent lack of interest was due not to a generally indifferent attitude, but to extracurricular competition.

"I should hate to see the lists required," she stated. "They should be fostered as a habit rather than made a deadline assignment."

Wheat Consumption -

(Continued from Page 1)

grain for foreign countries. She points out the fact expressed by the Department of Agriculture that baked products are wasted more than any other food, and adds that each girl can make an individual contribution by cutting her own consumption of bread and muffins.

Save Bread

Ricky quotes Chester C. Davis of the Famine Emergency Committee as saying, "One person who saves a slice of bread may not be able to see just how that saving will help feed people in Europe. But the Famine Emergency Committee gives assurance that such savings, multiplied in millions of American homes each day, will most certainly enable this country to load the ships with the food that is needed to prevent famine overseas."

The United States is not meeting its quota of 700,000 tons of wheat a month to starving nations, according to UNRRA Director La Guardia. March shipments never exceeded 400,000 tons, and dropped to 225,000 tons for April.

"The need in Europe is desperate," says Ricky. "We urge every student seriously to consider voting on a measure to provide Wellesley with one wheatless day a week, so that the college can co-operate with the food program to the fullest extent, a help alleviate the foreign si'uation."

Spanish Profs Present Play At Meeting

Faculty members of the Department of Spanish presented scenes from a play at the annual spring meeting of La Tertulia, May 7, at 8 p.m. in Shakespeare. Two one-act plays were staged by the students, followed by two Mexican dances by Adelia Allen '49.

New officers of La Tertulia, the Spanish club, which all students of Spanish are invited to join, are: President, Frances Clarke '47; Vice-president, Martha Rutherford '48; and Secretary, Dorothy Hundley '49.

Placement Office -

(Continued from Page 6)

coaching dramatics or music, teaching crafts, sailing or planning trips. There is also a real place for an all around girl who who can assist more experienced who can asist more experienced counselors.

There are camps of all types and sizes. A girl may choose a private camp: a camp maintained by an organization such as the Girl Scouts, the Camp Fire Girls, the Young Women's Christian Association; a camp connected with a settlement, a health association, a church, or a camp maintained by an organization dealing particularly with underprivileged children, such as the Tribune Fresh Air Fund Camps. In all camps for underprivileged children there is a of well-qualified counselors. Any large enrollment and a dearth girl who works with children in a summer camp is not only having a healthful summer herself but is making a most worthwhile contribution to the community as a whole, since the development of physical fitness, resourcefulness, character and leadership qualities in the children of today are of vital importance for our world tomorrow.

IF a girl needs to earn as much as possible toward her college expenses, waitress work at a good summer hotel may fill the bill. The work is hard and the season long but the remuneration is good. The hotels have occasional jobs for office secretaries, junior hostesses or counselors for children of guests. Jobs with families also offer good wages. Girls may take care of children and share the work of the home. Such jobs usually give an opportunity to spend the summer at a pleasant place in the mountains or at the seashore.

Large libraries such as the New York Public Library take summer substitutes and afford good experience. Girls who live near colleges or universities may have an opportunity to work in the library or in one of the offices.

In addition to these specific kinds of work, there are many special summer projects sponsored by organizations such as the American Friends Service Committee, the Lisle Fellowship, American Youth Hostels, Student-in-Industry Projects, the Grenfell Association of Labrador, and the MacJannet Camps for French children.

You may obtain detailed information about all kinds of summer work at the Placement Office, as well as the opportunity for placement in the particular summer job which you want.

ALL GOLFERS

Tournament Preliminaries begin Thursday, May 15 and end Thursday, May 23. Play first, second and ninth holes, and drive from third tee to green of fourth hole. See Golf Board near El Table for directions regarding rules, badges and guest tickets.

The two top scorers will play off May 23.

YOUR REQUIRED REEDING...

"Power Miracle"

by Miss Seventeen

Basic to a reed-slim you...*Power Miracle*, the waist-whittling wonder mesh that controls with a caress...obbreviates bulges. Bi-directional stretch makes it supple as your skin, yet oh so curve-convincing! In panties and girdles At better stores—$5.

MISS SEVENTEEN FOUNDATION

NEW YORK 1, N. Y.

As Seen in "Glamour" and "Seventeen"

A red natural white yellow black

B red white yellow navy brown black plaids checks

Ropeez

TO STEER YOU STRAIGHT WITH A BUOYANT SOLE... IMPUDENT, IRRESISTIBLE, HAND-LASTED ROPEEZ.

SIZES 4 TO 9, AA OR B WIDTHS 3.95

MAIL ORDERS state 2nd choice

WELLESLEY Hyannis Talcoff's

MAIL ORDER DEPT. G, WELLESLEY, MASS.

Terrific Tantalizer

Dry perfume makes your favorite Roger & Gallet fragrance go farther. Its tantalizing scent is released *gradually* when patted directly on warm skin. A dash in the hem of your dance dress fills the air with fadeless perfume. Doused inside your blouse, the effect is really terrific! Use it regularly—in all ways—just like liquid perfume.

Six exciting scents ...Night of Delight ..Fleurs d'Amour.. Blue Carnation.. Jade..Sandalwood and Violette, priced at $1.25.

ROGER & GALLET